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Friday, September 18, 2026, Gather at 6:00PM
Chagrin Valley Hunt Club
7620 Old Mill Road, Gates Mills, OH 44040
Lecture at 6:30PM Followed by Dinner

Lindsay Parrott, Executive Director,
Neustadt Collection of Tiffany Glass, Queens, NY



An Illuminating Look at Tiffany Lamps

Louis C. Tiffany's interest in decorative lighting emerged in the early 1880s during his interior design work for churches and private homes. However, it wasn't until nearly two decades later that the icon Tiffany lamp—with vividly colored leaded-glass lampshades and elaborate bronze bases—was born. This illustrated lecture will survey Tiffany's artistic lighting fixtures, with a special look at the women who created many of these lampshades, including Cleveland native Clara W. Driscoll, head of the Women's Glass Cutting Department at Tiffany Studios.



RESERVATION FORM, DEADLINE SEPTEMBER 11, 2026

MAKE CHECKS PAYABLE TO CLEVELAND DECORATIVE ARTS

I WISH TO MAKE _____ RESERVATIONS AT \$60 PER PERSON TOTAL ENCLOSED \$ _____

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**Please send your reply and check to TERRENCE SHERIDAN, CDA TREASURER
8774 STATE ROUTE 45, NORTH BLOOMFIELD, OH 44450
440-685-4410 tsheridan710@gmail.com with questions or reservations**

ABOUT THE SPEAKER

Lindsay R. Parrott



Lindsay R. Parrott is the Executive Director and Curator at The Neustadt Collection of Tiffany Glass based in Queens, New York. During her 23 years at The Neustadt, her research has centered on Tiffany's lamps, windows, and mosaics. Working with The Neustadt's one-of-a-kind Tiffany Glass Archive, which includes approximately a half million examples of opalescent sheet glass and glass jewels, she investigates how American artists used these pioneering materials to revolutionize the centuries-old art form of stained glass. Lindsay has co-curated significant Tiffany exhibitions, including *Tiffany's Glass Mosaics* (2017), organized in partnership with the Corning Museum of Glass, and *Louis C. Tiffany and the Art of Devotion* (2012, Museum of Biblical Art, NYC). The accompanying publications for both exhibitions received excellence awards from the Victorian Society. Lindsay's current projects include co-curating the The Neustadt's traveling exhibition *Tiffany or Ti-phony? A Story of Desire*, which examines the rise, fall, and revival of Tiffany lamps and the forgeries they inspired. She is also a member of a stained-glass team surveying some 1,200 windows at the Woodlawn Cemetery in the Bronx, New York—the largest survey of stained glass ever undertaken in America.

Lindsay earned her MA in the History of Decorative Arts through Parsons School of Design/The Smithsonian in Washington, DC. She serves on the Board of Directors for the Art Glass Forum | New York. Early in her career, she worked at the Morse Museum of American Art in Winter Park, Florida, an institution renowned for their

comprehensive Tiffany collection. Lindsay has lectured and published widely on Louis C. Tiffany. This is her second visit to CDA in Cleveland where numerous Tiffany items were in private homes.

Next Program

Friday November 6, Visit to the ICA-Art Conservation facility where artisans and craftsmen will share their current projects with us.